

One program having sentimental value — because my wife was in it with me — was with the Baltimore Music Club. All of our songs had to be in a foreign language. The only (half-)exception to that was The Prayer (Andrea Bocelli arrangement), — half in English and half in Italian. For the songs in Spanish we used a background CD. Dan Hays, the Music Club president that year, accompanied me on the Italian songs. His monthly letter is excerpted below.

## The Baltimore Music Club, Inc.

949 Dulaney Valley Road  
Towson, Maryland 21286  
410-494-8737



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Dear Club Member:

If you missed our Club's concert last month, I can only say I'm very sorry. Mr. James Farrell transported us across the sea with his vocal renditions of several Italian art songs, followed by his wife, Cruz Maria Farrell, who served up a sizzling sampler of Latin American tunes. But not to stop there. We also were privileged to hear the Chen sisters with concert works for oboe and clarinet.

### Program

Torna A Sorrento Serenade	Ernesto De Curtis Enrico Toselli
Dio Possente, Dio D'Amor Valentine's Aria "Faust"	Charles Gounod
The Prayer * James Farrell, Baritone Daniel K. Hays, Piano	Carol Bayer Sager & David Foster
Sonatina for Clarinet and Piano Allegro calmato Lento, quasi andante Con brio	Joseph Horovitz
	Wen-Mi Chen, Clarinet Alice Fu, Piano
Granada * James Farrell, Baritone	Agustin Lara

Evidencias *	Mexican Trad. Cruz Maria Farrell, Mezzo Soprano
Y Como es El *	Jose Luis Perales James Farrell, Baritone Cruz Maria Farrell, Mezzo Soprano
Salome *	Puerto Rican Trad. Cruz Maria Farrell, Mezzo Soprano
(*) Indicates prerecorded accompaniment	
Konzert in C fur Oboe und Orchester, KV314 Allegro aperto	Wolfgang Amadeus Mozart Wen-Shan Chen, Oboe Wen-Mi Chen, Piano
Fantaisie Pastoral pour Hotbeds ET Piano, Op. 37 Lent - Allegro ma non troppo	Eugene Booz Wen-Shan Chen, Oboe Wen-Mi Chen, Piano